



THE SENSES AND THE SEA. EXPLORING MARITIME REMEMBRANCE THROUGH SENSUAL EXPERIENCE

Workshop, Interdisciplinary Centre for Baltic Sea Region Research (IFZO), University of Greifswald

Date: Monday, 22 April 2024

Place: Seminar room, IFZO, Bahnhofstr. 51, 17489 Greifswald

PROGRAMME

12:00–12:15

Opening Remarks by Ronny Grundig/Antje Kempe (Greifswald)

12:15–13:15

Simon Probst (Vechta): Deep Time in the Sea. Natural-cultural memory and the Blue Humanities

13:15–13:30 Break

13:30–14:30

Jan-Hinnerks Antons (Hamburg): »Satisfied Senses« - Experiencing Nature and the Body in the History of Baltic Sea Tourism

14:30–14:45 Break

14:45–15:45

Nils Theinert (Bremerhaven): Wrecks as a Spaces to Experience and Perceive the Sea

15:45–16:00 Break

16:00–17:00

Wilko von Hardenberg (Berlin): Sounds of the Sea and Seaside. Auditory Perceptions of Maritime Environments in the Early Years of Nature Conservation.

17:00–17:15 Break

17:15–18:15

Åsa Helena Stjerna (Gothenburg): Sonic Visions of the Arctic: The Potential of Sound in the Scientific Investigation and Artistic Exploration of the Arctic as a Site of Memory, Public Space and Place of Great Global Relevance.

18:15–18.35

Sum up

19:00

Dinner

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